

# SHARON SHAPIRO

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## EDUCATION

MFA, Maine College of Art (MECA), Portland, ME

BFA, Atlanta College of Art, Atlanta, GA

Virginia Commonwealth University, Richmond, VA

## SOLO + TWO-PERSON SHOWS

- 2024 *No Man's Land*, Buchanan Partners Gallery, George Mason University, Manassas, VA  
*No Man's Land*, Quirk Gallery, Richmond, VA
- 2023 *Visionary Picnic*, IA&A at Hillyer, Washington, DC
- 2022 *Déjàview: Sharon Shapiro + Lou Haney*, SPRING BREAK Art Show, New York, City, NY (Curator: Kristen Chiacchia)  
*Americanarama: Lou Haney + Sharon Shapiro*, Gadsden Museum of Art, Gadsden, AL  
*Fever Dream*, Garvey|Simon Art Projects, New York City, NY  
*Then the Dream Changed*, Museum of Contemporary Art Arlington, Arlington, VA
- 2021 *Social Fabric*, Second Street Gallery, Charlottesville, VA (Curator: Kristen Chiacchia)  
*Social Fabric: Collages*, {Poem88} Gallery, Atlanta, GA  
*Sharon Shapiro: Social Fabric*, Williams Gallery, Mount St. Mary's University, Emmitsburg, MD
- 2019 *Unfurled (MFA Thesis Exhibition)*, Institute of Contemporary Art (ICA) at Maine College of Art
- 2018 *Domesticated Paradise: Sharon Shapiro Fellowship Exhibition*, Pauley Center, Virginia Museum of Fine Arts (VMFA), Richmond, VA
- 2017 *Above Ground*, Welcome Gallery, Charlottesville, VA
- 2016 *Garage Sale*, The Garage, Charlottesville, VA
- 2014 *Strawberry Letter 23*, {Poem88} Gallery, Atlanta, GA
- 2011 *California*, {Poem88} Gallery, Atlanta, GA
- 2007 *Half of What You See*, Brenau University Art Gallery, Gainesville, GA (Essay: Debra Wolf)
- 2005 *It's Not the Heat, It's the Humidity*, Steven Zevitas Gallery, Boston MA
- 2004 *It's Not the Heat, It's the Humidity*, Second Street Gallery, Charlottesville, VA
- 2002 *Treat*, Solomon Projects, Atlanta, GA
- 1999 *Hybrid*, Lyons Wier Gallery, Chicago, IL
- 1998 *Inhabitant*, Solomon Projects, Atlanta, GA  
*Work*, SOHO20 Gallery, New York, NY
- 1996 *The Cleave Pageant*, Chassie Post Gallery, New York, NY
- 1995 *Water*, Chassie Post Gallery, Atlanta, GA
- 1994 *Souvenir*, Chassie Post Gallery, Atlanta, GA

## SELECTED GROUP EXHIBITIONS

- 2024 *The New South V*, Kai Lin Art, Atlanta, GA (Jurors: William Downs and Wesley Terpstra)  
*The Art of Collage*, Second Street Gallery, Charlottesville, VA (forthcoming | Curator: Kristen Chiacchia)
- 2023 *And Now for Something New Vol. 5*, LeMieux Galleries, New Orleans, LA (Jurors: Carrie Ann Baade and Daniel Stetson)  
*Assembly Required*, Garvey|Simon (California), San Anselmo, CA
- 2022 *Art Expo Dallas* (Showing with Jen Tough Gallery)  
*RED*, The O'Hanlon Center for the Arts, Mill Valley, CA (Juror: Jen Tough)  
*Coined in the South*, Mint Museum Uptown, Charlotte, NC (Jurors: Hallie Ringle, Lydia Thompson and Ken West)

- 2022 *Many Americas*, The Wilson Museum at the Southern Vermont Arts Center, Manchester, VT (Curator: Ric Kasini Kadour)
- 2021 *Of an Era: International Juried Art Exhibition*, The Art Effect, Poughkeepsie, NY
- 2020 *Distinct: National Juried Exhibition*, Delaplane Center for the Arts, Mount St. Mary's University, Emmitsburg, MD.  
*Shelter (Earth, House, Body Spirit)*, Center for Maine Contemporary Art, Rockland, ME (Jurors: Annika Earley and Tessa Greene O'Brien)  
*Our Voices: Race, Identity and Contemporary Culture* (Online Exhibition featuring *Unfurled*), Pearl Conrad Art Gallery, The Ohio State University, Mansfield (Jurors: Jared Thorne, Annie Chrissy Burley and Phil Mazzocco)  
*Congruence: Summer 2020 Juried Exhibition*, I Like Your Work Podcast (Juror: Bridgette Mayer)  
*Playtime: from Innocence to Debauchery*, Garvey|Simon, New York, NY  
*Jane Eyre and Emancipation: 12 Responses*, {Poem88} Gallery, Atlanta, GA
- 2019 *Select 4: an artsy online exhibition*, Garvey|Simon, New York, NY  
*56<sup>th</sup> Annual Juried Competition*, Masur Museum of Art, Monroe, LA (Juror: Catherine Futter)  
*A Whole Tree of Lightning: Women Artists Respond to the Southern Landscape*, {Poem88} Gallery, Atlanta, GA  
*Inside the Artists' Studio: Second Street Gallery*, Charlottesville, VA (Curator: Kristen Chiacchia)  
*The Women Have It: Artists from Charlottesville and Beyond*, University of Virginia, Charlottesville, VA
- 2018 *Le Chic: JoAnne Paschall, Justine Rubin, Sharon Shapiro, Hannah Tarr and Zuzka Vaclavik*, {Poem88} Gallery Atlanta, GA
- 2017 *BRAND 45 Works on Paper*, Brand Library and Art Center, Glendale, CA (Juror: Leslie Jones)  
*Strictly Painting 11*, McLean Project for the Arts, McLean, VA (Curator: Anne Reeve)  
*19<sup>th</sup> Annual Works on Paper*, Long Beach Island Foundation of The Arts and Sciences, Long Beach, NJ (Juror: Jane Panetta)
- 2016 *The Fourth Wall*, Charlie James Gallery, Los Angeles, CA (Curator: Kristin Calabrese)
- 2014 *Nymphs and Shepherds Come Away: 10 Women Artists Respond to Secular Themes from the Renaissance*, {Poem88} Gallery, Atlanta, GA  
*B&W: EK Huckaby, Brandan Carroll, Sharon Shapiro, Nikita Gale, In Kyoung Chun and Phillip March Jones* {Poem88} Gallery, Atlanta, GA  
*Juvenescence*, Silber Art Gallery, Goucher College, Baltimore, MD  
*Threesome: Susan Jamison, Tif Robinette, Sharon Shapiro*, Second Street Gallery, Charlottesville, VA  
*Identimorph: Identity Portraits (with Jessika De Tarr)*, Catalyst Art Projects, Washington, DC  
*Strictly Painting 9*, McLean Project for the Arts, McLean, VA (Juror: Margaret Heiner)
- 2013 *Blow-Up*, {Poem88} Gallery, Atlanta, GA  
*BOUND: An Exhibition of Women's Caucus for Art*, Phoenix Gallery, New York, NY (Juror: Cora Rosevear)  
*Re-collections: Five Artists Respond to the LP Grant Mansion*, Atlanta, GA (Curator: Robin Bernat)
- 2012 *49<sup>th</sup> Annual Juried Competition*, Masur Museum of Art, Monroe, LA (Curator: Liza Simone, 2<sup>nd</sup> Place Award)  
*Momentum: An Exhibition and Catalogue of the Women's Caucus of Art*, Gallery 825, Los Angeles, CA (Juror: Rita Gonzalez)
- 2011 *Mid-Atlantic New Painting 2012 Exhibit*, University of Mary Washington Gallery, Fredericksburg, VA  
*No Greater Gods*, University of Virginia Law Library, Charlottesville, VA  
*Works on Paper*, {Poem88} Gallery, Atlanta, GA  
*The American Dream: A Juxtaposition*, Woman Made Gallery, Chicago, IL  
*New Waves 2011*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2010 *Playful Things*, University of Central Missouri, Warrensburg, MO (Curator: Jeremy Mikolajczak)  
*Intimacy Issues*, Reed Gallery, University of Cincinnati, Cincinnati, OH  
*Seeing Double*, Attleboro Art Museum, Attleboro, MA
- 2009 *Mid-Atlantic New Painting 2010 Exhibit*, University of Mary Washington Gallery, Fredericksburg, VA
- 2008 *Tasty Morsels*, ADA Gallery, Richmond, VA
- 2007 *Guilty Pleasures*, Spur Projects, Portola Valley, CA
- 2006 *Image Feminine*, Lawrence Asher Gallery, Los Angeles, CA

- 2006 *New Work*, J. Cacciola Gallery, New York, NY
- 2004 *Inside Out*, Hodges Taylor Gallery, Charlotte, NC
- 2003 *30 YEARS: Three Decades of Art at Second Street Gallery*, Second Street Gallery, Charlottesville, VA  
*Unlikely Portraits*, Miller Block Gallery, Boston, MA  
*Select 2003*, WPA/Corcoran Gallery of Art, Washington, DC
- 2002 *Sugar & Spice*, Gescheidle Gallery, Chicago, IL
- 2001 *Cream: An Erotic Show*, Howell Mill Factory, Atlanta, GA
- 2000 *Sweet Work of Nature*, Montserrat College of Art, Beverly, MA (Curator: Barbara O'Brien)

#### **AWARDS, RESIDENCIES + WORKSHOPS**

- 2025 Pouch Cove Foundation Residency, Pouch Cove, NL, Canada (forthcoming)
- 2023 Mother's Milk Residency, Newton, KS
- 2022 Virginia Center for the Creative Arts (VCCA), Artist Residency, Amherst, VA
- 2021 Atelier Focus Fellowship, AIR Serenbe, Chattahoochee Hills, GA
- 2020 Kolaj Institute with the University of Vermont Fleming Museum of Art, Curating Collage Workshop
- 2018 Virginia Museum of Fine Arts (VMFA), Grant Award  
 Presidential Merit Scholarship, Maine College of Art, Portland, ME (2017-2019)
- 2016 Semi-finalist, The Trawick Prize, Bethesda, MD
- 2015 Jentel Artist Residency Program, Banner, WY
- 2013 The Ragdale Foundation Artist Residency, Lake Forest, IL  
 Virginia Center for the Creative Arts (VCCA), Artist Residency, Amherst, VA
- 2012 Ucross Foundation, Artist Residency, Clearmont, WY  
 Virginia Center for the Creative Arts (VCCA), Artist Residency, Amherst, VA
- 2011 The Hambidge Center, Artist Residency, Rabun Gap, GA
- 2009 Virginia Center for the Creative Arts (VCCA), Artist Residency, Amherst, VA
- 2000 Virginia Museum of Fine Arts (VMFA), Grant Award

#### **SELECTED BIBLIOGRAPHY**

- 2023 CanvasRebel. "Stories + Insights: "Meet Sharon Shapiro." September 18, 2023.  
 Bailey, Greg. "Gadsden Museum of Art - New Exhibits January 7." The Gadsden Times. January 2, 2023.
- 2022 Jordan, Eliza. "SPRING/BREAK Art Show 2022 Returns with a Spunky Spirit to Midtown." whitewall.art. September 8, 2022.  
 Cascone, Sarah. "See Inside Spring/Break, the Indie Fair That Took Over Ralph Lauren's Offices With Edgy, Outrageous, and Surprisingly Affordable Art." Artnet News. September 8, 2022.  
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 Somogyi, Fanni. "Accumulate and Dissect: Solos at Arlington Arts Center. BMore Art. June 1, 2022.
- 2021 Sargent, Sarah. "The Deep End: Sharon Shapiro's new show reflects America through a swimming pool." C-ville Weekly. June 23, 2021.  
 Feaster, Felicia. "Collage artist takes a look at social issues." The Atlanta Journal-Constitution. April 16, 2021.  
 Cullum, Jerry. "Cullum's Notebook: Eric Mack, Sharon Shapiro, cartoons and envisioning spring." ArtsATL.com April 14, 2021.  
 Bhand, Michael. "Meet Sharon Shapiro: Visual Artist/Painter." Shout Out Atlanta, January 19, 2021.
- 2020 Woven Tale Press. "Sharon Shapiro: Courtesy of Garvey|Simon." Vol VIII #8. November 1, 2020.  
 Shirey, Andrea. "Sharon Shapiro." Interview for womenofcharlottesville.com. September 2020.  
 Art Daily Contributor. "Exhibition explores pleasure and gratification." Playtime Exhibition. ArtDaily.com, May 26, 2020.  
 Ward, Beth. "Jane Eyre exhibit at {Poem88} reconsiders revolutionary woman through modern eyes." ArtsATL.com. February 11, 2020.

- 2020 Deskins, Sally for Les Femmes Folles. "What does being a womxn mean to you and your work? Sharon Shapiro responds." [femmesfollesnebraska.tumblr.com](http://femmesfollesnebraska.tumblr.com). January 27, 2020.
- 2019 Yaniv, Ety. "Elizabeth Garvey – on Garvey/Simon: in Dialogue with Liz Garvey on her Programming." [Artspiel.com](http://Artspiel.com). December 16, 2019.  
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- 2018 Picard, Lia. "Check in to the New Old (and Naughty) Atlanta at Hotel Clermont." [Playboy.com](http://Playboy.com) (Art + Architecture Section). June 2018.
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- 2016 Cullum, Jerry. "Nymphs and Shepherds Offers Something for Everyone." [Burnaway.org](http://Burnaway.org). January 2016.  
Weiskopf, Dan. "Nymphs and Shepherds Come Away at {Poem88}." [Burnaway.org](http://Burnaway.org). August 2014.
- 2015 The Labletter: Annual Journal of Art and Literature. 17<sup>th</sup> edition, March 2015 (cover image)
- 2014 Hancock, Eric. "Girls, Girls, Girls: Sharon Shapiro at {Poem88}." [Burnaway.org](http://Burnaway.org). August 2014.  
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- 2013 Casey, Elizabeth. "Local Artist Check-In: Sharon Shapiro." *C-Ville Niche*. February 2014.  
*Studio Visit Magazine*, Volume 23, page 171.  
Cullum, Jerry. "At {Poem88}, the ambiguity of Antonioni's 'Blow Up' seen through 47 years." [ArtsAtl.com](http://ArtsAtl.com). April 2013.  
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Reese, Rachel. "Re-collections at the LP Grant Mansion." [Burnaway.org](http://Burnaway.org). January 2013.
- 2012 WriterHouse and Piedmont Council of the Arts Podcast: "Panel Discussion: An Insider's Guide to Artist Colonies and Residencies." September 2012.  
Hip Moms Go Green. "Sharon Shapiro Rocks My Art World." [Hipmomsgogreen.com](http://Hipmomsgogreen.com). July 3, 2012.  
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- 2011 Gleim, Sarah. "In Verse!" *Jezebel Magazine*. December 2011.  
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- 2006 Rose, Joshua and Dodd, Terri. "American Art Collector: The Tullman Collector." *American Art Collector Magazine* October 2006.  
"Leading Ladies Part II." *American Art Collector Magazine*, February 2006.
- 2005 "OA Gallery." *The Oxford American*, Winter 2005.  
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- 2004 Parsons, Laura. "Gender Studies." *The Hook*, September 2004.
- 2003 "Circles Roundabout (featured piece)." *Veranda Magazine*, December 2004.  
"Miami Houses." Barcelona, Spain: Loft Publications, 2003.
- 2002 McQuaid, Cate. "The Stories 'Portraits Tell Us.'" *The Boston Globe*, March 2002.  
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Cover Image. *New American Paintings*, no. 39. May 2002.  
Cullum, Jerry. "'Pretty Treats that could be Troubling.'" *The Atlanta Journal-Constitution*, February 2002
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"Modern Romance: Chassie Post in Tribeca (featured piece)." *House Beautiful*, March 2001.
- 2000 *New American Paintings* no. 27. April 2000.

#### EXHIBITION CATALOGUES

- 2022 *Then the Dream Changed*, Arlington Art Center, Arlington, VA
- 2021 *Sharon Shapiro: Social Fabric*, Second Street Gallery, Charlottesville, VA (Essay: Karen H. Goodchild)
- 2019 *Inside the Artist's Studio*, Second Street Gallery, Charlottesville, VA (Curated by Kristen Chiacchia)
- 2010 *New American Paintings 15<sup>th</sup> Anniversary*. Edited by Steven T. Zevitas. Boston, MA: The Open Studio Press  
*Playful Things: Examining the Role of Feminine Identity in Contemporary Art*. Edited by Jeremy Mikolajzak. Warrensburg, MO: Gallery of Art and Design, University of Central Missouri with essay by Nancy K. Weant.
- 2007 *Half of What You See*. Edited by Debra Wolf. Gainesville, GA: Brenau University, 2007.
- 2006 *Image Feminine: Laurent Dareau, Sharon Shapiro, Daena Tittle*. Edited by James Panozzo. Los Angeles, CA Lawrence Asher Gallery, 2006.
- 2004 *It's Not the Heat, It's the Humidity*. Edited by Leah Stoddard. Charlottesville, VA: Second Street Gallery, 2004 with essay by Jerry Cullum, "Reimagining the Humidity Index: Notes on New Drawings and Paintings by Sharon Shapiro."

#### SELECTED COLLECTIONS

The Museum of Contemporary Art of Georgia  
(MOCA GA), Atlanta, GA  
Common House Social Club, Charlottesville, VA  
Coran and Parke Capshaw, Charlottesville, VA  
Hotel Clermont, Atlanta, GA  
The Tullman Collection, Chicago, IL  
Brenau University Gallery, Gainesville, GA  
Stan Topol & Associates, Atlanta, GA  
King & Spalding, Atlanta, GA  
Kilpatrick Stockton LLP, Atlanta, GA  
Chassie Post, New York, NY  
Carol Cole-Levin, Greensboro, NC  
Jocelyn Nicole Johnson, Charlottesville, VA

Michael G. Klein, Los Angeles, CA  
American Pavilion Library, Art-Villa Garikula, Kaspi, Georgia

**SPEAKING + VIDEO**

- 2021 Guest Speaker, "Nostalgia & Memory," Kolaj LIVE Knoxville, Knoxville Museum of Art, November 2021  
Melom, Kristian. "Sharon Shapiro: Social Fabric." Produced by AIR SFI. August 2021 [[vimeo.com/578959032](https://vimeo.com/578959032)]
- 2020 Artist Talk, *Our Voices*, The Pearl Conrad Art Gallery at Ohio State University Mansfield, OH
- 2019 Guest Lecturer, Painting Department, University of Virginia
- 2017 Guest Lecturer, Fine Art Department, John Tyler Community College, Midlothian, VA